

## Social Narrative for Silva Lumina Installation at the National Botanic Gardens

I am going to the Silva Lumina Installation in the National Botanical Gardens as part of the First Fortnight Festival 2024. This is what I can expect when I arrive.

The National Botanical Gardens is a gated, open-air space made up of large planted areas, trees and green houses. Because the installation is in the evening, it will be dark but the pathways will be light up by lamps.

If I arrive on foot, I will enter through the main gateway. It looks like this in the daylight:



If I arrive by car, I will drive into the carpark and enter through the carpark entrance. It looks like this in the daylight:



There is designated accessible parking available in the carpark, and I can get the use of a wheelchair if needed from the Visitor Centre on a first-come, first-serve basis, but this cannot be prebooked.

The paths throughout the gardens are broad, and have an all-weather surface, however there are flights of steps in two places. The glasshouses are all accessible. I can download an accessibility map of the gardens here:

<http://botanicgardens.ie/wp-content/uploads/2018/01/Accessibility-Map-of-NBG.pdf>

A friendly volunteer will greet me on my arrival, check my ticket and direct me towards the installation.

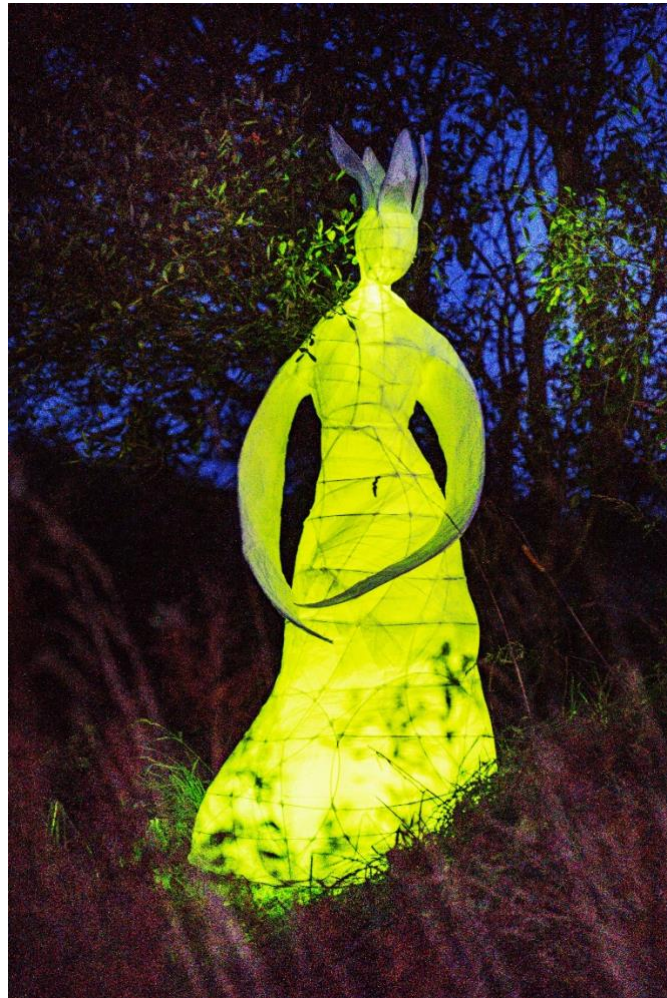
If I want to see a map of the gardens, I can download it here:

<http://botanicgardens.ie/wp-content/uploads/2018/01/Map-of-the-Gardens-Leaflet.compressed.pdf>

I will be directed along the pathway to the installation. There will be other people attending the installation. This is what the pathway looks like in the daylight:



I will be directed along the pathway to the beginning of the Silva Lumina Installation. I will see tall figures lit up in the dark. The figures will look like this:



I will follow the route through the lit-up figures, walking towards a greenhouse and then turning left on the pathway. The greenhouse looks like this in the daylight:



I will turn left once I reach the front of the greenhouse, I will then see trees on my left and the greenhouse on my right. It looks like this in the daylight:



I will take the next turn left and see trees on both sides of the path and a building in front of me. I will be guided by volunteers to follow the pathway out of the installation. This is what it looks like in the daylight:



I will exit through the pedestrian or carpark gate when I am finished at the Silva Lumina Installation

If I have any further questions about the Silva Lumina Installation or access requests, I can contact First Fortnight at [admin@firstfortnight.ie](mailto:admin@firstfortnight.ie)